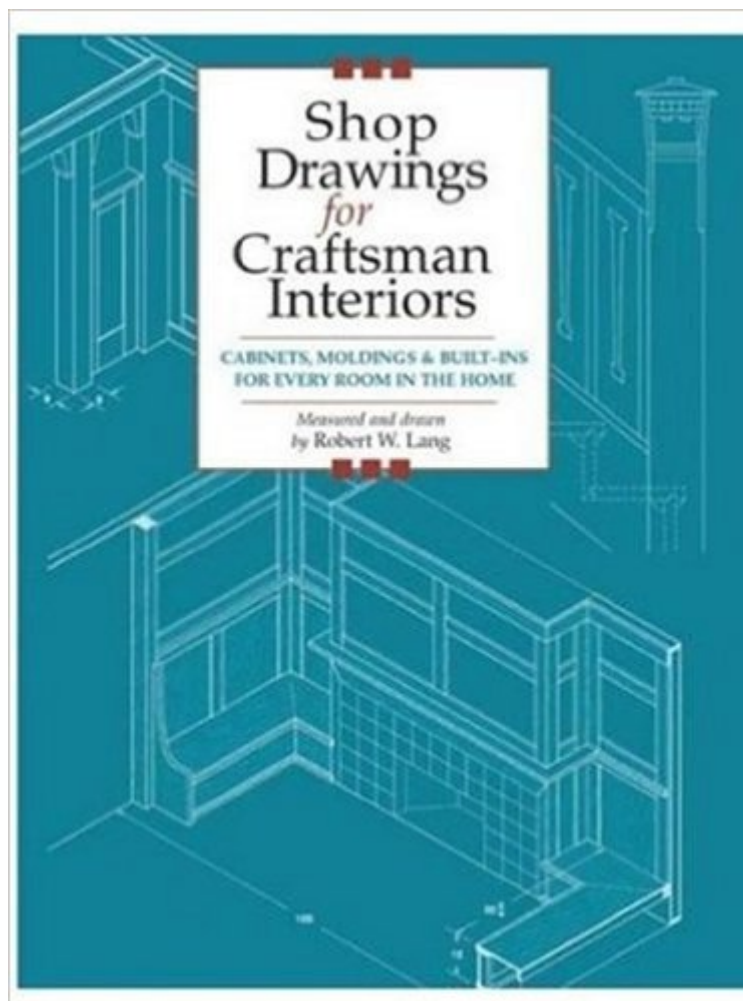


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# Shop Drawings For Craftsman Interiors: Cabinets, Moldings And Built-Ins For Every Room In The Home (Shop Drawings Series)



## Synopsis

Learn to repair or replace Craftsman or Craftsman-style designs in homes, cottages, or bungalows. Included are working shop drawings for kitchen and bathroom cabinets, crown moldings, chair railings, wall paneling and wainscoting, and more. This comprehensive book is for decorators, homeowners, carpenters, and woodworkers who wish to create interiors of the iconic Craftsman movement.

## Book Information

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## Customer Reviews

This book contains very good drawings of various craftsman details. Everything from front doors to various builtins. The author shows the historic details and how to recreate them with modern construction methods and materials. There are no color photos, but none are need for the type of book it is. I would love to have this author release a book on Craftsman Exteriors!!!!

We own a home built in the Craftsman era, and are currently remodeling / restoring it. I have bought several books about home rehab, Craftsman furniture, etc., and was disappointed with every one of them. Then I purchased this book. The level of detail regarding moldings, for example, is incredible. The complete set of dimensions including radius data for the cove are included. Not only are all the major variants of Craftsman design illustrated and specified, the original drawings for cabinets are

shown and then separate, updated drawings that conform to modern kitchen design standards are presented. Anyone who is interested in the architectural details of the Craftsman era should own this book. It is a MUST HAVE!

This is a great book for the craftsman wanting to actually build Mission style furniture. While designs for many pieces are not included, the concepts of design and construction can be used to make pretty much any item you can dream up. A craftsman style entertainment center? Stickley would never have dreamed of it. You can combine a few designs and he would be proud of what you conceived.

If you're looking forward to doing the interior trim of a craftsman or Roycroft style home this is the only book you need. It has page after page of clear shop drawings of all the trim that will need to go in every room of the house, and covers every interior trim eventuality throughout the entire house. Crown, base, casing, chair and picture rail moldings are shown in detail. Cabinet work for kitchen, bath, dining and living rooms, beams, columns, paneling, and doors are all shown in detail with full construction and assembly drawings. This book, a few power tools, and access to a lot of oak is all it will take to create comfortable, inviting interiors that look like they're a hundred years old. Even if you aren't finishing off a craftsman house the book is great reading to fully understand the style, and could easily be the impetus for a lot of shop projects.

There is not much in this book you cannot make with a good router table. It provides the missing links between the desire to recreate Arts & Crafts structures and doing so: design and dimension. But its more than that. If you are looking at this book, you probably already have the mindset that came with the whole Arts & Crafts movement, but if not, Lang does an excellent job of putting it in historical perspective in the introductory chapters on the movement itself and the key players, Stickley in particular. It wasn't just about design, but included an element of lifestyle that, as Lang offers, did not follow it on into the 20th century housing industry. You will need some basic woodworking skills to recreate these designs in practice, but nothing over the top. It is a very highly recommended resource and one should not hesitate to add it to his or her collection. Even if you simply appreciate Arts & Crafts design and don't plan to actually use the book to do specific work, you will learn enough to further your appreciation of the movement. Short of some needed proofreading for typos, it is a fantastic volume.

Craftsman is my favorite style and as I remodeled my home and office interior this book was where I got my ideas. Without this my work would have been guesses at best. With it, authentic. This is the only book I could find with this type of information and I have about 8 other books on Craftsman design and style. If you are trying to make an authentic Craftsman home interior you need this one. If you find a better one please let me know!

Thirty years ago I was putting myself through college as a carpenter and had the pleasure of working on a number of Arts and Crafts homes. I wish I had owned this book then. I would have spent far less time scratching my head while trying to repair or replace damaged interior details or reproduce them in additions and remodeling projects. The details in the book are generally from Gustav Stickley's patterns and designs, but it contains elements of many details that fall under the Arts and Crafts umbrella whether you call it "Mission", "Prairie", or "Craftsman". These great old structures pack a lot of house into comparatively modest square footage, and it is the sort of details documented in this book that make Craftsman homes work so well. Would that I were just a bit younger, this book would inspire me to return to the trades, specializing in the care of these old gems. The only demerit I can muster for this book is that some of the reproduction drawings and photos are a bit muddy, but they are not the meat of this text. Mr. Lang's own shop drawings are outstanding, clear, well labeled and easy to follow whether you are reproducing a detail in the shop, or drawing out a complete cabinet installation.

If you are working on a Craftsman-style house, you NEED this book. It will help you to understand your house, and the decisions that went into it. AND it gives you dimensions to work with to help you really get a feel for "getting it right." Good drawings, really good insights. Very highly recommended. In fact, I gave my first copy to a contractor friend who builds windows and built-ins for the old homes around here. He loved it. So this is my second copy.

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